

Black Studies Chairman Proposed

"I strongly support the choice of Professor Milton White as chairman of the Black Studies department because he is the most qualified individual we could locate, and that includes myself," notes Melvin Wade, UNO's current Black Studies director.

Milton White, now the director of the center for black studies at the University of California at Santa Barbara, is the university's recommendation to the Board of Regents for chairman of the newest academic department. If the

regents approve the university's recommendation this weekend, White will assume responsibility for the new department next fall.

Currently working on his Ph.D., White's special teaching fields are black politics and international relations, according to Wade. Professor White told the *Gateway* his work at Santa Barbara includes "researching the black experience," and "developing methods of university assistance" to the surrounding community.

White thinks "UNO provides

a very challenging opportunity to further the community and black studies" in general, and that a program at UNO "could be a model because it is a new program in a time when social consciousness is rising."

He said he uses the format of general American education to launch a study of the black experience, "and try to pull out those activities which are most relevant to that experience." Wade, who knew White from Santa Barbara, said the proposed chairman's outstanding capabilities lie in administrative

areas, and in the ability to raise funds.

White was selected as the university's choice for heading the new department by a committee which recommended "we go outside the university" for the new head, according to university President Kirk Naylor.

According to Naylor, Melvin Wade "has been reappointed to

the faculty" for next fall, and says he has heard "nothing official" that he is leaving. Growing speculation on campus has arisen that Wade is going to leave in the fall. Wade says he is not sure of his future plans, but wants to be sure the new Black Studies program is on solid ground before he considers leaving the university.

Record Shop Could Save Students Plenty Of Cash

UNO students may have the chance to get records at lower than commercial rates if the UNO Record Shop is allowed to materialize.

The idea would be to establish a shop on campus funded by the student activities budget. The records would then be purchased through various distributors and sold at cost to the student.

According to the shops' originator, Jim Nelson, the plan is a sound idea. "I wanted to start this because I got tired of paying that much for records," said Nelson.

The immediate advantage to having a student record shop is apparent. Most students find little use for their activities cards on campus. Nelson has promised that whatever record the student has in mind he will either have available, or he will order it and possibly at a faster rate than commercial outlets can offer.

The record shop is still in the planning stage. The Student Senate has not authorized Nelson a budget or an office in MBSC.

When asked about the size of funding Nelson is asking for he replied: "That's up to the Student Senate. If they want a half way job they're going to give me a half way budget."

Student Senator Tom Williams (CCS) was asked how things were going for the record shop in the Senate. "We have \$11,000 unassigned in the budget. Everything is up in the air. I personally feel we should buy books for the library with that money."



Vol. 70, No. 65

August 5, 1971

University of Nebraska at Omaha

Registrar: No Foul Play In Registration

"I wish people would understand that all this office is trying to do is a job."

That's Registrar Virgil Sharpe's feeling on last week's *Gateway* article on early registration for bootstrappers.

Sharpe said boots received "no special consideration." The registration, (July 28-August 4) is for all CCS students, he said. However, a notice posted on the

bulletin board in the CCS office told students who were eligible of the registration. It read:

"BGS students in the Military Program who entered in July (2nd summer session) will be able to register for the Fall semester beginning Wednesday July 28 thru Wednesday August 4."

Sharpe said the registration was held because CCS indicated

it was "geared to handle" currently enrolled CCS students for another summer registration. CCS said it had a large number of students another registration would benefit, he said.

The registrar said the other colleges were contacted but didn't have enough students who would benefit from another registration. With so many vacationing employees they decided it wasn't desirable.

Sharpe said he talked to Assistant Dean of Arts and Sciences, Gordon Hansen, about the registration. Arts and Sciences decided not enough students would register at this time, he said. The *Gateway* tried contacting Hansen but he was on vacation. Arts and Sciences Dean John Blackwell said he hadn't heard anything about the registration but "if any special group should get a chance to register early — all of them should have an opportunity. It shouldn't be limited to one group."

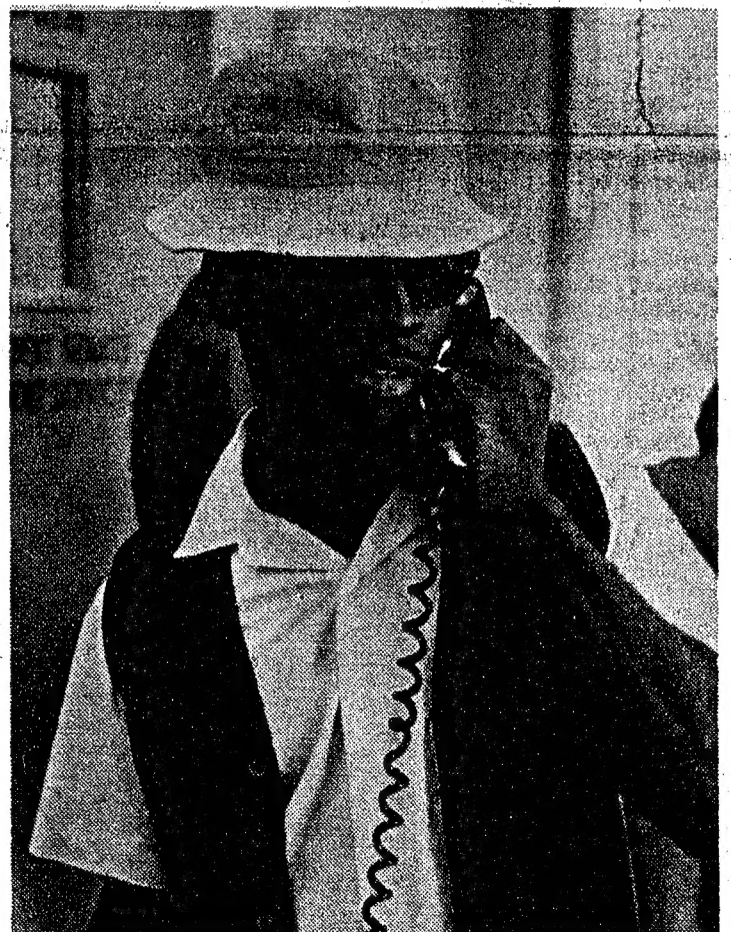
Dean Bart Dennehy, Engineering, said he wasn't contacted about the registration either. But heard "it was well publicized."

Graduate College Dean Elton Carter said to his knowledge his office wasn't contacted.

CCS Dean William Utley was not available for comment nor was another CCS spokesman.

Sharpe said this special registration is all part of a plan to have "continuous registration" during the year. He said freshmen and transfer students are also registering at this time.

Sharpe said the registration was scheduled to cut down the number of students registering later in the summer, August 26-31.



Jim Nelson, who also works with the NOVA program as one of the chief staff personnel, hopes to set up a UNO record store.

With the proposal still uncertain Nelson has plans for the future. He is hoping he can develop a trade policy, in which students can bring old records in for new ones with a price adjustment.

Nelson also wants to try something old. At one time it was possible to listen to the record the purchaser wanted; Nelson hopes to reactivate that practice.

"My big thing is jazz," says Nelson. "I'm hoping to get a jazz club going. I know that there are a lot of faculty members that are interested in jazz."

He says there will be no pre-recorded tapes on hand unless there is an indication that interest is high. He did promise, however, tapes will be ordered if desired.

"There are lots of other things we're going to include but nothing is final yet," Nelson added. "We're always open for suggestions from the students."

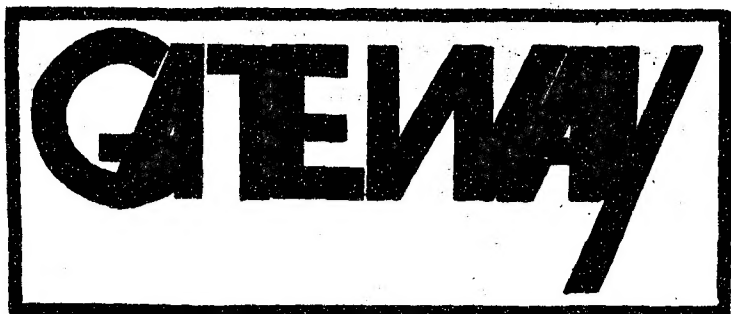
Looking far into the future, Nelson noted: "You know, something that may develop out of this is some day we might be able to have our own recording studios with our own label."

Another possibility not so far far in the future would be promotional tours of groups bending towards Omaha, sponsored by the record shop.

"First things first," says Nelson. Right now the first thing is to get the approval of the Student Senate.



Registrar Virgil Sharpe; "Only trying to do a job."



Published by and for the students of
University of Nebraska at Omaha

The GATEWAY is published weekly during the Summer Sessions by students of the University of Nebraska at Omaha. Editorial comments or signed articles do not necessarily reflect the policies or opinions of the university administration.

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LOCAL ADVERTISING RATES—\$1.75 per column inch; frequency discount. Advertising deadline: five days before desired publication. Contact Gary Williams, advertising manager, at 451-3090 or 553-4700, Ext. 470 or 471. Offices: Engineering Building 116. Address correspondence to Downtown Station, Box 688, Omaha, Nebraska 68101.

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Gate Crashers

Dear Sir:

I found last week's *In Medias Res* column by Todd Simon an interesting commentary on college students fulfilling their role as adults. To quote Simon, "As college students, we are free agents, able to pick and choose what we do and who we do it with. Exercising that freedom is another problem."

An obstacle not mentioned in the article is the attitude of the Omaha City Government towards its young people. Although young people eighteen and older now have the right to vote, Omaha City Government deems them as not possessing good judgment as to whether it is desirable to remain in a public park after dark or whether they may view an "adult art film."

Currently, the Omaha City Council is considering two ordinances which would prohibit nightclub dancers from performing in a state of nudity. I feel that adults can best determine by their patronage how much skin is offensive. It is ludicrous to have people who do not patronize the "topless clubs" to decide for all adults how much flesh shall be publicly acceptable.

Consequently, I have taken the position that the proposed ordinances are an unnecessary infringement upon the individuals freedom of choice and will not further the interest of public safety. Accordingly, I have appeared before the City Council to protest this legislating of morals and unwarranted infringement upon the individuals freedom of choice.

To quote Simon again, "Now we're adults. We'd better worry about what we can do." I urge the students of UNO to assert themselves as adults and write to the City Council prior to August 10 (date of scheduled action) to express their feelings on the "nudity ordinances."

Yours for Individual Liberty,
Charley H. Ohlen
Young Americans for Freedom

Editorial

Student Government No Longer Local Joke

It seems one doesn't hear as much about Student Government anymore. It used to be sort of a local custom around UNO to laugh about Student Government along with the image of West Dodge High.

But the recent quiet surrounding the Student Government appears to be a good sign. Slowly the Senate has changed from a popular group of partyers to some serious and interested people. In short, the Senate has turned away from a Greek-dominated self-interest group, to a functioning group that nearly represents the university community.

Lately, the Senate has become accustomed to scrutinizing most issues closely. This is a practice unheard of as early as last year. Another mark of a well-functioning body is the apt use of rules of parliamentary order; the Senate is capable again here.

If these are problems in the Senate, they stem from an overambitiousness of the senators to flex their muscle. The Senate has become aware that it can articulate a student voice, and at times has done it well. A fairly good example is the Chi Omega issue.

Student President Jim Zadina may be a key reason for the overall improvement of the image of Student Government mainly through his dedication and sincerity. Yet, his stiffest tests are yet to come. He has yet to coordinate a group of people to help execute Student Government's decisions and functions, and the task could soon outgrow one man.

The recent question of a Student Treasurer is an illustration of this vital task. Temporarily, Zadina is currently forced to work without his two executive officers; vice-president Greg Knudsen, who is somewhere in Yugoslavia, is not currently of service, and Zadina is having trouble naming a treasurer.

The second function Zadina must provide in one way or another is a student service that is meaningful. Student services have been the interest of students since Steve Wild brought them into Student Government plans. He started some ideas rolling and formed a housing program. As of yet, there is no other sizeable service.

If Zadina and the Senate can come up with a few good and worthwhile services, and continue to work together even when they disagree, UNO students will be blessed with a viable and representative voice, and will not again resort to labelling Student Government a joke.

Summer On The Tongue

Society Is Dealing Death

By Dan McMullen

After reading *In Medias Res* last week one could only feel depressed the rest of the day. Last week's offering pointed to the overall nastiness of individual contact among people and their failure to communicate.

Caution! For those who read on, be prepared to find subjective opinion. Now that those who don't care to hear slobbering sentiment are gone, maybe the rest of us can talk.

A statement like that is probably one of the most contributory reasons for failure of communication in our world.

Friday I witnessed a cat being hit by a car. While it flopped around, in mortal agony, other

cars passed by, in disconcert, in hopes, I'd guess, to avoid getting their tires bloody.

I stopped to get the dying animal off the street. How many times have you seen an animal hit by a car and its carcass ground into the pavement by passing motorists.

The cat gave out with a spasmodic gasp and ceased to live as I stood over it. The thought came to me that the cat did not ask to be where it was.

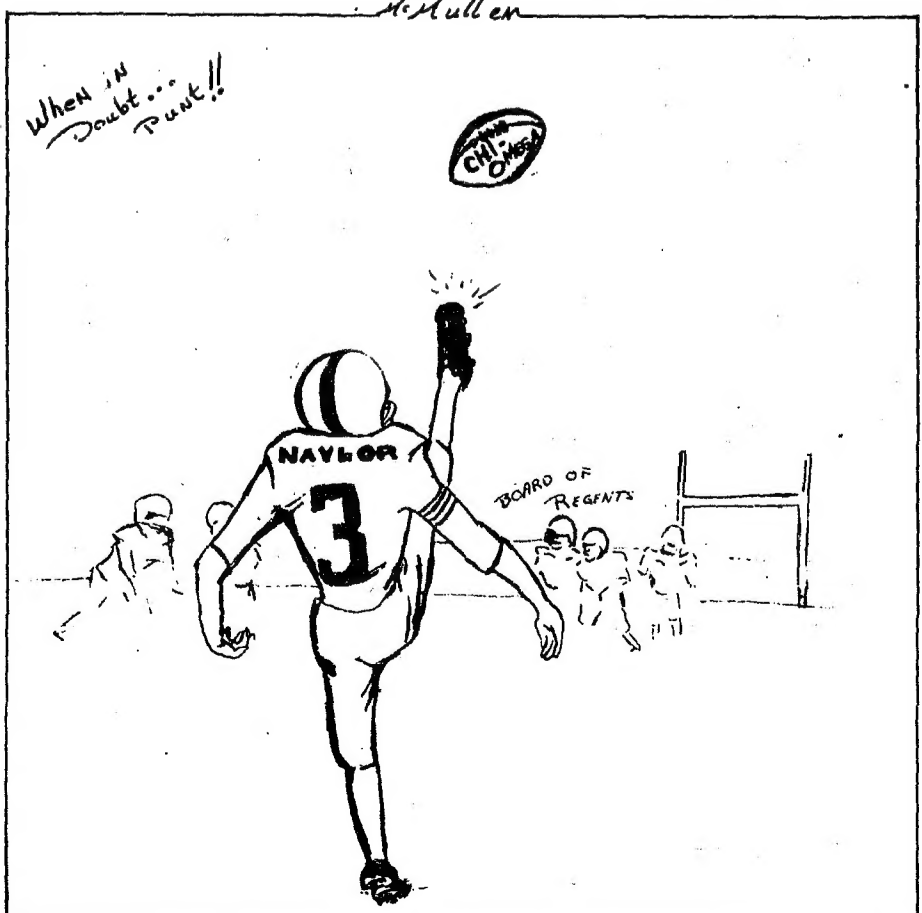
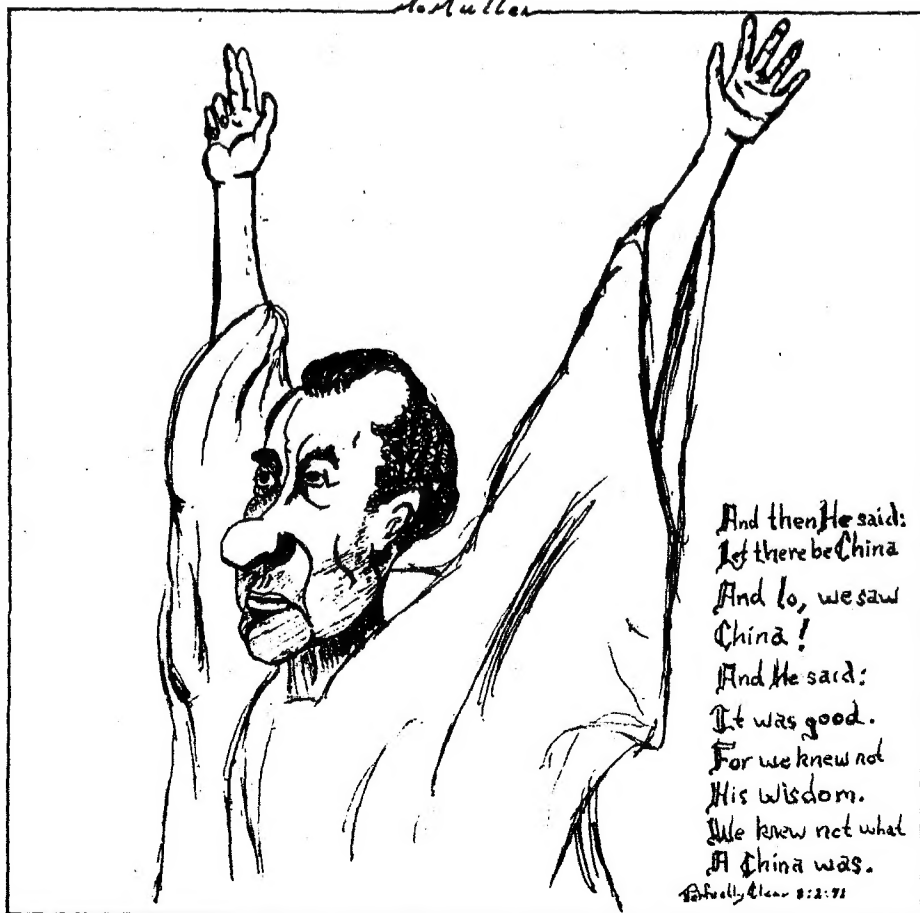
Not that it didn't ask to die or may have known that it would eventually die, but, it didn't decide that it would be in a city of cars, busses, and trucks taking little notice of things like cats crossing the streets.

Human beings aren't any different. Youngsters are brought up in an environment which is palatable at first. Gradually they fall in to the patterns that provide a distasteful shock. This shock is death-dealing. Sensitivities are muffled, (killed?).

In Medias Res pointed to the asocial behavior of those who sit in a night spot and resist talking to one another. As I sit in one of those places I wonder if they feel the way I do.

The patterns of life sometime get to me. In one of those bars a person might get the urge to tell

(Cont'd on Page 4)



Young Cop Leaves: Situation 'Unpleasant'

It's been a month since Marty Marsell left UNO's campus security department. Marsell, who turned in his resignation June 31, was the only officer under 30 on the force.

He left UNO to spend more time with studies at Creighton but also because "it was just too unpleasant to stay the way things are."

Marsell sees several things wrong with UNO security. One problem is ticketing. "Officers aren't given a numerical quota of tickets. They never tell us you'll issue so many tickets." However, Marsell said he was called into the office and told to issue more tickets. But, "you have to take a lot into consideration before you just write a ticket," he said. "If I see a real violation I ticket. But ticketing for petty stuff — like parking over a stall line — I can't see it."

Marsell said he ticketed "flagrant violators." For example if a student didn't buy a parking sticker and then dared an officer to do something when he kept parking illegally, Marsell issued a ticket. He said, "I'll give someone a chance though." For example maybe a student parked illegally to go into a building for a few minutes. Marsell said he wouldn't ticket in this case. He was "more concerned with moving violations than with ticketing in parking lots," concentrating on traffic flow obstructions, running stop signs and other violations.

Marsell said it's easy to give out tickets. "The day I turned in my resignation I gave out 30 tickets just to show you can give them out."

He sees campus security as "a service organization — not a police force." But this isn't always true of UNO's security department, he said. He gave one example of a security officer not helping completely. Some students from out of town asked where UNO's dorms were. The officer only answered, "we don't have any." Later Marsell ran into the students, explained the no dorms mystery and gave them information on inexpensive lodging in Omaha.

Marsell said he sees a stagnancy in the UNO security department. The officers just "stay here, collect their pay checks and go home." He said some officers feel the students are causing all sorts of problems — problems which would disappear if there were no students. However, Marsell said "they forget if it weren't for the students they wouldn't have a job."

He found a lot "of cooperation from students — much more than I expected. The reason students will cooperate and bend over backwards is if they know they can talk to you about something."

Marsell also criticized the "seniority system" of promotion on campus. "If you do a lousy job then they will promote you to a job elsewhere. Promotion may make you less competent. The longer you're around here the better your chances of improving your job status. It isn't a good way to run an organization as I'm finding out in security."

Marsell said UNO has the potential to be a model campus security-wise. He said it's possible to use police cadets attending UNO as security

officers. It's been done at other universities and worked well. But he said arguments against the plan are: not enough funds available and a high turnover rate. (A person might keep the job for nine months and then have to quit.) Marsell said a security force including young cadets would be good because these students are well versed in law enforcement.

He said younger men aren't being hired for campus security. Initially he didn't have an easy time getting the job. "I came to the office every day for a whole week. They said they didn't need me but I said they did." Finally, Mike Loftus, campus security director, put him on the force. But Marsell said they don't like to hire younger men. "A young guy — he makes waves." Younger people like to see change.

Marsell said he made mistakes on the job and the department was understanding. Yet there are instances when cooperation is sought and isn't found. There have been officers who complained — at least one was dismissed. Definitely a "breakdown lies in cooperation, consideration and trust" in campus security, he said.

According to Field Captain Ray Flick, cooperation in the department is rated excellent. This is "because I make out their (the officers') efficiency reports."

Flick was promoted to captain last October as part of Loftus' new organization when security became a department. "They didn't have a system before," Flick said. "The left didn't know what the right was doing. Everybody was sort of on their own." He said Loftus' system made things smoother running and established order.

Flick's job includes handing out officers' assignments and "seeing they're followed through." Asked about other duties he said, "I don't know what I'm going to do from one minute to the next — you'd have to follow me around."

Flick has been with UNO security about eight years. Prior to this "I secured the world," he said. "I was in the Air Force for 20 years. That's a part of security I suppose." He took the UNO position because "you've got to work somewhere. Being in the military for 20 years — naturally it had some bearing."

When asked about ticket quotas Flick said, "You've got to be kidding, of course. There is no such amount of tickets they have to write." He said no one has been told to write more tickets.

Other officers also said no quota existed. One officer said, "I don't think anything underhanded is going on here. There are wild rumors and aren't really justified." He indicated records of issued tickets are kept but "I don't think it has anything to do with quotas." However, he said all tickets are numbered and each officer is assigned a certain amount of tickets.

Flick indicated he'd agree to police cadets working with security. "It'd work if you could get appropriations."

Dr. Rex Engebretson, director of campus planning, said, "We can't add any people right now but we will look into a cadet program that may not require institutional funding. I think it would

be a good asset to the campus."

Gaylon Kuchel, head of the law enforcement department, said the idea is "very conceivable. It's very possible, for example, that some of our advanced students majoring in law enforcement could work in campus security. A lot of campuses around the country have this type of program and it seems to be working." He said it would probably be a work-study program but there hasn't been discussion on whether students would be paid.

Kuchel said one prime advantage of this program is "the young people are dealing with young people. This helps cross some of the common barriers sometimes found in the 'generation gap.' There's also a little bit more understanding." He said benefits also exist for the law enforcement student. "He can participate in a work experience he wouldn't otherwise be exposed to. It also gives another tool for evaluating the student."

"It could be used to a real advantage at UNO. We're spread out a little and if we could put separate individuals working on a continuous basis at each building we would get better coverage and better internal security."

Though Flick felt a cadet program would be good, he doesn't know of any advantages or problems existing with younger men in security. But he said an older officer "is more mature. That's normal I think."

Why aren't younger men hired for campus security? Flick said he didn't know. "Personnel does the hiring. I have no idea how they hire."

But E. D. Heinz, personnel officer director, said personnel just "recruits, screens and refers" the men. "Security makes the selection. They do the hiring. They work closest with the individual and would also release him from service if necessary," he said.

Heinz said there is no restriction on age for security. "If we got somebody younger and qualified we'd certainly consider them. If you can get a younger person with some insight because of association with a younger group, this is good."

But Heinz also said, "Obviously if a younger person would have to discipline his own age group he'd find it very difficult. But if you got the right person I'm not saying he couldn't handle it. He might have more rapport with students but would have to be careful not to be too friendly but firm and fair with everybody."

Since Marsell has left no officer is under 30. The youngest now is 39 and the oldest 62. Heinz said the retirement age for all personnel is optional at 60 or 65 but a person can work till he's 70. Persons over 65 are contracted on a yearly basis and "scrutinized closely," he said. Heinz said a June 11 directive from Chancellor Durwood Varner asks that reappointment after 65 now be made for "extraordinary reasons" only.

Heinz said Marsell's position hasn't been filled. "The only reason we're holding on it is for a more qualified individual." He said the person must pass an exam and must apply for it. "He has to want the responsibility. Some people don't want it."

Veterans In No-Man's World

Looking in a dictionary for the definition of the word veteran may uncover: Veteran n. 1. A former member of the armed forces.

There are a large number of veterans on campus who unfortunately have obtained such misnomers as "Junior Bootstrappers" or the campus "far right."

One campus coed refused to buy a ticket for last year's Long Hair Contest sponsored by the Young Veterans Association. Her position was clearly stated: "I will not give one dime to a military organization."

It is interesting to note most young veterans would not give one dime to any military organization either.

A veteran has had the opportunity to be the political muscle of his government. He has learned what it means to be an American. More often than not he does not like what he has learned.

Young Veterans on campus have discovered the only way you're going to make it in this world is to have a college education.

Drilled On Facts Of Life

This fact of life was drilled into his head by every moronic meatball that sported more gold and silver on his shoulder than he possessed.

With time to think about the future, the veteran has decided to embark on a plan to "make it." Some of those people are at UNO.

They have a unique set of qualifications that somehow set them apart from those on the school grounds who are freshmen like themselves.

The fraternities find the veteran somehow unrushable. The people in the Administration offices seem to invariably refer them to the ROTC or the Bootstrap offices when they have a problem.

In actuality there is no place for them to go with their predicaments except to the Young Veterans Association (YVA).

Several Questions Unanswered

The Lincoln Campus has a Veterans Affairs Office. It's open for two hours a week. In that time it's a real mad house.

Young men, occasionally young women, are trying to get answers to questions that only experts can answer.

Some questions are: Does any of my military experience count for credit? What courses am I supposed to take? How as I supposed to live on \$175 a month and carry a full load at school?

These questions aren't too different from questions other people have but in most peoples' cases there are fraternities, sororities, scholarship offices, coaches, Pen and Sword offices for them.

After the first semester the veteran sits back to lick his wounds and turns to the YVA for help.

It is the mission this summer for the YVA to get to the veteran before the crush gets to him.

This year the YVA is attempting to start a scholarship fund for veterans who need the help.

The YVA is also setting up a greeting committee which will try to reach the freshman veteran ahead of his disastrous

first semester. The plan is to meet the new student with a packet containing information he needs to know.

In the packet are the proper VA forms he may need. A greeting from some well-known so that he will feel not quite so forgotten.

Also included is a copy of the YVA constitution and a list of YVA events. This is being done to gain new members before the need is all to apparent to the veteran.

Veterans Are Outcasts

If this organization called YVA sounds like another fraternity it may be just that. You might say a fraternal order of outcasts. You can't imagine the strangely eerie feeling a veteran has on campus.

He can swap war stories with bootstrappers and turn around and tell a campus independent about the best grass in the East. But, somehow he is not a part of anyone's world.

If understanding doesn't come from the rest of their fellow students the YVA is ready to be there for next year's crop of returning veterans.

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Two Music Stars Featured

'Two-Lane Blacktop' Predictable

Racing is the subject. Characters take a back seat. Cars are the stars of *Two-Lane Blacktop* (Cinema II).

For a switch, the cars run the drivers, one way or another. In this case, they run four people. Driver (James Taylor) is the most involved with winning.

He drives "the car," billed in the credits as 1955 Chevrolet. Specializing in quarter-mile races, the car's equipped with a 450-plus cubic inch engine, dual carburetors and fuel injection. When in action, Driver takes on a frenzied, almost messianic grimace when going down the stretch.

In his first film, Taylor is a bit weak. He lacks self-confidence and talks funny. He sneers a lot and drinks alone at night. The role itself is too glorified. Though given top billing, Taylor really isn't the star.

Warren Oates, as G.T.O. (also his car, a 1970 Pontiac), makes the film. As the braggart challenged by Driver to a cross-continent race he is marvelous, one of the great bullshitters of our day.

For G.T.O., the race seems insignificant. He picks up hitchhikers — from a gay cowboy ("I'm racing. I don't have time.") to a pollution freak who demands he stop and let him out. With every rider he tries a new line. He's a former jet test pilot, a racecar promoter, a gambling man. He uses his car as a crutch to impress and meet people.

Mechanic (Dennis Wilson of the Beach Boys) is as possessed by the car as Driver, foregoing food to check the

carburetor jets, inspect the pistons, replace the plugs. Also a novice at it, Wilson does well as the one-dimensional Mechanic, whose main assets are his hands and body.

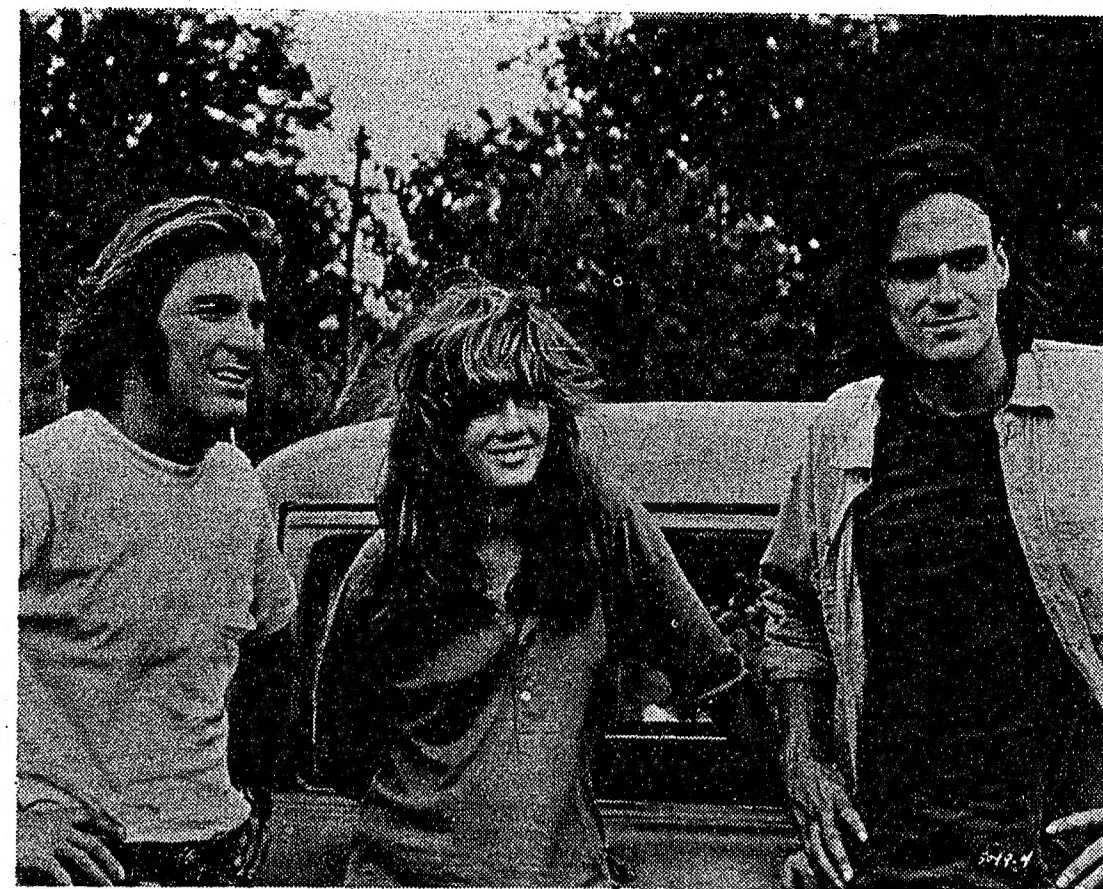
For the most part, Driver and Mechanic are mutual parasites, relying like an unborn child relies on mother. Mechanic has self-assurance. He can be self-supporting. Driver can't.

The Girl (Laurie Bird, another newcomer) flows from place to place and guy to guy, apparently wanting someone to take for her. In the meantime, she'll settle for a free ride and free meals. Girl seems to have been burned-out for a long time. She sees Driver as a cure.

Driver figures out he's the cure, but too late, as the film becomes increasingly sentimental towards the end. Girl takes off with a guy on a motorcycle. G.T.O. goes on with the race and Mechanic gets increasingly perturbed with Driver.

Two-Lane Blacktop is a mood film, investigating the minds and actions of a strata of society. In this regard, it is nearly as effective as *Kluge*, lacking the components that would make it great.

For one, the screenplay is too predictable. The ending, with Driver messianically speeding to his just rewards, is too trite. The direction by Monte Hellman sets things up believably, but doesn't have a sense of the drama of everyday life and its insignificant crises that make the social study lasting.



Mechanic Dennis Wilson, left; hitchhiker Laurie Bird and driver James Taylor smile as they watch a racing rival in *Two-Lane Blacktop*.

Trained Rats Steal Show In 'Willard'

Hundreds of trained rats sneak out of suitcases into a cocktail party. They steal money. They sleep with their owner.

This is part of the half-fantasy, half-reality of *Willard* (Astro), the story of a mild-mannered young man, who is not treated nicely by other people.

Willard (Bruce Davison) and mother (Elsa Lanchester) live all alone in a great big, victorian house. It has been empty since "your father died, Willard," a father who saturates the film without being in it: the great financier, builder of his own successful company.

Now his successor, Mr. Martin, (Ernest Borgnine) runs the firm — with an iron hand. Willard is a mere clerk, or bookkeeper or something, being paid pitiful wages and shunned by his fellow employees.

One day while mowing the grass for mother, Willard runs into a rat. Rather than kill it, he befriends it and hides him in the basement. Others soon follow and Willard soon has a veritable army of vermin... unknown to all, including mother, who by this time is dying.

After mother dies, Willard is left the house and a rather large debt. Martin tries to buy the house from him, but he won't sell.

Added along the way is the secretary who befriends Willard, like always, never knowing the truth, assorted whorly cohorts for Martin and Willard's family: a grubby, greedy bunch of aunts and uncles who might just mother Willard to death.

Of course, Willard gets the best of everyone in the end.

I honestly couldn't tell if this was a children's film or a horror film. Willard's primeval innocence in his early 20's is a bit too corny to believe. Davison does a fair job of making us believe it.

Lanchester and Borgnine ham up the script something awful, destroying what little suspense or interest that may have been built up. Borgnine, especially, lays it on thick until the role

animal training and handling is superb, giving the little beasts a character all their own that carries the film a lot farther than it should go.

Too bad the people weren't handled as well. Director Daniel Mann's movie lacks depth or beauty, suspense or mystery. It lacks just about everything, although the photography is there.

How many head shots of Willard twitching can we stand? How many cute close-ups of him stroking his rats? How many times can Martin just stand with his face getting red?

About 90 minutes worth. That's when I walked out.

Summer On The Tongue

We Didn't Ask For It

(Cont'd from Page 2)

someone that he feels hemmed-in or that the demands of life seem unnatural to him.

The basic fear is the listener might say that we're all in the same boat. Or, the worst could happen. That other person may tell of his problems and something like that is too unsavory for the joyous hour in the pub.

Problems have neatly been placed in a comfortable haven. The individual family unit is bank, storage, or dump for your problems.

It's the American way. It's "Here, Bite on this bullet." It's all part of fitting the mold of manhood, womanhood, or being a good citizen.

What it really is is the cat being killed over and over. The demands in the United States are simple: "You produce, We'll deliver."

Most people in this country have a house, a car, a family, and a slew of bills to produce, and the what is delivered is social acceptance.

Just like the cat the human counterpart didn't ask to be in that situation, it was just there.

Initial compliance to these demands are painless. It's the

feel he's a complete ass.

The best acting is by the rats. They're just like real rats. The seems little more than a nasty joke.

I think *Willard* is supposed to be a psychological study of what a man, in particular a wasted-away wacko, can do in response to outside pressures. Instead, it comes on like the old Vincent Price horror flicks — as funny as it is scary.

The attempt at profundity is misguided. People like Willard don't exist, and even if they do, 95% of the moviegoing audience won't be able to relate to him. Constructed to make you feel sorry for Willard, it makes you

eventual discovery that there is more to living than that; that is painful.

It is possible to find the meaning to life if there were enough people who did not ruthlessly say "We're all in the same boat."

The beginning statement should be "I want to understand."

Here comes a definite indictment. To all those who are going to this institution of higher learning just to make it in this world, you are, the "all-in-same-boaters."

As we sit and watch labor unions strike, the stock market fall around our ears, and the cost of living threaten our patterned existence we have to ask ourselves, "Did we ask for all of this?"

Unlike the cat we have the opportunity to change the world. We don't have to have our bodies mashed into the pavement. The ones that allow themselves to be destroyed have made compromises.

That lonely guy in the bar has nothing to say because he has surrendered his ideals to fit into the existing pattern of life. What can one say if he has no ideals?

In Medias Res

'Goal-Achieving' Keeps One's Head

By Todd Simon

The most important single determinant of cultural influence is a person's immediate environment — his day-to-day surroundings, activities, acquaintances.

In UNO's case, the effects can be disastrous.

Energetic, wide-eyed freshmen (who don't know better) come walking onto the campus their first few days of school, looking for the "great experience" that college, somehow is supposed to be.

By the time they know better, the UNO "syndrome" has conquered them and they don't try anymore.

First, the notion of the commuter campus has been pounded into our heads. University officials repeat it with such frequency we cannot forget it — even for a minute.

Just what does the commuter campus mean, in operation? It means students usually live at home, drop by school in the morning, attend a few classes and head on to work or back home. It strongly implies not returning to the campus.

The commuter campus-urban university stresses practicality. UNO students are vital economic cogs. They are future leaders of the state. We are treated as such, and respond accordingly.

As one result, the urban university develops an impersonality even more all-encompassing than other large universities. It unceasingly stresses the future at the expense of the present.

We reject returning to the campus for things. It is not practical. What is to be gained from it? Get my degree and get the hell out.

Get out so I can become the vital cog, the leader they say I will be... so I can produce more vital cogs? In the meantime, everything flies by.

Goal-achieving becomes such a strong impulse people forget what they're doing on the way. Soon there are few, if any, side diversions, anything that would detract from the primary impetus.

With the coming of such practicality, cultural enrichment goes out the window. Novels have meaning as long as they're for class. People see a few movies, the one's "you've just got to see" and everyone listens to music but doesn't pay attention to what they're hearing.

Thus, the four the Pit (vending cafeteria and the b

The Pit support easygoing people. the student leader

Never under bootstrappers. UN It would be much "hired" students (anyone.

Boots are more more practical than and I suppose I c the program.

But how do th dress-up days, th institution than a are paid salaries w impossible. For ev helps him, there ar

Another good i the image of We anymore, but UN and the med scho levels.

What we're mis on an atmosphere (often) have long we know them, I weather" type of

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Even UNO ca events. It has th These groups walk music, lectures, events. There are a Meanwhile, the

Divertions

Brewer And Shipley, Buffy Sainte Marie  music

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ktop' Predictable

carburetor jets, inspect the pistons, replace the plugs. Also a novice acrobat, Wilson does well as the one-dimensional Mechanic, whose main assets are his hands and body.

For the most part, Driver and Mechanic are mutual parasites, relying like an unborn child relies on its mother. Mechanic has self-assurance. He can be self-supporting. Driver cannot.

The Girl (Laurie Bird, another newcomer) flows from place to place and guy to guy, apparently wanting someone to take for her. In the meantime, she'll settle for a free ride and free meals. Girl seems to have been burned-out for a long time. She sees Driver as a cure.

Driver figures out he's the cure, but too late, as the film becomes increasingly sentimental towards the end. Girl takes off with a guy on a motorcycle. G.T.O. goes on with the race and Mechanic gets increasingly perturbed with Driver.

Two-Lane Blacktop is a mood film, investigating the minds and actions of a strata of society. In this regard, it is nearly as effective as *Kluge*, but lacking the components that would make it great.

For one, the screenplay is too predictable. The ending, with Driver messianically speeding to his just rewards, is too trite. The direction by Monte Hellman sets things up believably, but doesn't have a sense of the drama of everyday life and its insignificant crises that make the social study lasting.



In Medias Res

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Thus, the four areas of social concentration at UNO: the Pit (vending area), the former Ouampi Room, the cafeteria and the ballroom.

The Pit supports the "average" students, unassuming, easygoing people. The Room, the Greeks, the cafeteria, the student leaders and the ballroom, the bootstrappers.

Never underestimate the influence of the bootstrappers. UNO wouldn't be the same without them. It would be much better. Just knowing there're 800 "hired" students on the campus is enough to discourage anyone.

Boots are monuments of practicality. Nothing could be more practical than graduate in 18 months or two years, and I suppose I can't blame any boot for taking part in the program.

But how do they affect the school's personality? On dress-up days, the campus looks more like a military institution than a university. Competing with boots, who are paid salaries while being "stationed" here, is nigh on impossible. For every student who claims the competition helps him, there are 10 who feel helpless.

Another good reason for not coming back to campus is the image of West Dodge High. We may not be that anymore, but UNO is still third in the race behind Lincoln and the med school. The feeling of third-ratedness hits all levels.

What we're missing out on is rudimentary. We miss out on an atmosphere conducive to development. We don't (often) have long discussions with other students unless we know them. Then it's usually the regular "how's the weather" type of garbage.

We lose the sense of community. It's "I am a student" instead of "we students." This is the most horrible loss of all — the exclusion of others from our realms of consciousness.

Even UNO can become a great forum for cultural events. It has the roots of it in several campus groups. These groups wallow from a lack of interest. SPO brings in music, lectures, films. Academic departments sponsor events. There are art shows, there's theatre and poetry.

Meanwhile, the students commute.

Back Record Files Find Rare Gems

By Todd Simon

Weeds

Before Brewer and Shipley released "One Toke Over the Line" and the album *Tarkio* (and doubled their concert price), they released two albums. The first, dating to 1968, *Brewer and Shipley Down in LA*, (A & M) is absolutely unavailable in Omaha, but, what isn't? If anyone's seen it, let me know.

About a year ago, out came an album called *Weeds*, by the self-same twosome I'd presumed long defunct. It is influenced mostly by country, then Indian, folk and rock music.

The mixture is handled well. Both are excellent composers and extremely versatile musicians. Together, they play eight instruments here. They sing good, too, good-time music, voices that spell comfort.

The only known cut is Dylan's "All Along The Watchtower," re-arranged as an almost-rollicking country ditty. *Weeds* is theme album: love and fear.

There is a distinctive Indian influence. For one thing, Brewer and Shipley named their publishing company Talking Beaver. There is an Indian brave on the back cover. One of the songs is called "Indian Summer"

and bears a hectic resemblance to rhythmic Indian music.

The highlight (and finish) of *Weeds* is called "Too Soon Tomorrow — Witchi-tai-to." The first half is a lament on the quick passage of time, the uselessness of human struggle and such things. It's very pessimistic, done in an almost traditional folk style...

... that fades off into a single conga beating away. Pretty soon the conga starts tapping more complex rhythms, a guitar comes in, a bass and voices. "Witchi-tai-to" is about the joys of life: "Water spirit, spring is springing around my head. Makes me feel glad that I'm not dead." It is sung in both English and Indian and rolls on for about seven minutes, with harmonies and instrumental breaks and such, until by the end, you simply have to be moving to the music. And feeling good.

She Used To Wanna Be A Ballerina

I never was a big fan of Buffy Sainte Marie. She wrote good songs, all right, but I'd just as soon hear someone else sing them most of the time.

Her latest album, *She Used to*

Wanna Be A Ballerina, has greater amount of well-performed material in its own right. A large part is rock, with Buffy on piano, a la Carole King.

Instead of relying so much on her voice and guitar to get her through, she has a large background group and an excellent arranger in Jack Nietzsche. The sound is always suited to the mood of the song, a strong mark for any arrangement.

The five original compositions are best on the album, with the exception of Leonard Cohen's "Bells," which is just as good. I can't quite get used to her singing Neil Young's "Hopeless," a big Crosby, Stills and Nash song from last year. She can't sound soulful. Sadness and despair are still her best vocal emotions.

She gives up emotion for the title song, which really moves, with slick piano, drumming, harmonies and overdubbing. It fact, it sounds like she's let loose all the happiness she's built up over the last three years.

Overall, "Ballerina" is a very listenable album, much looser than most by Buffy Sainte Marie. The ability to convey emotion is rare. She does it several times.

Boz Scaggs, Joy Of Cooking Are SPO's Plans For Homecoming

SPO is already making plans for fall entertainment at UNO. Jim Craven, summer spokesman for SPO, said the group is working on Homecoming and other projects for the coming year.

This year Homecoming will be October 7-9. Craven said something is planned for every night. Thursday night there will still be the traditional bonfire and naming of a Homecoming Queen, at a pep rally. Friday, a car rally is planned for the afternoon and in the evening a concert tentatively featuring Boz Scaggs and the Joy of Cooking at the Music Hall. Craven said SPO originally planned to have the Beach Boys but said "They were too controversial, most students still think of them as the old Beach Boys." He said the group has changed. Craven said the Beach Boys would have cost \$5,000.

The price for Boz Scaggs is \$3,000 and \$1,500 for the Joy of Cooking. But Craven said Joy of Cooking now wants an additional \$1,500 for equipment and services. He doesn't know if SPO will agree to the increase.

Other Homecoming plans include a Hot Pants Parade and a dance Saturday night featuring three different bands. Possibilities include Redwing, Rock Bottom and other smaller groups.

Craven said SPO will be primarily the same next year except "There will be no standing committees. The 10 man council will remain but instead of each member heading a committee the entire council will decide on all aspects of projects." He said if chairmen are needed for certain events they will be hired.

Craven said, "The biggest change is someone other than the Student Programming Council will elect the officers."

He said the Student Center Policy Board will make officer selections probably in mid-September. "We want to get somebody non-biased," Craven said, "and the policy board represents a cross-section of all elements of the University community. We feel we should program for the entire university community and not just the students."


Craven said other plans for the fall are Fall Week, September 7-10. This will include a Coffee House (Sept. 7-8) featuring Loudon Wainwright III and Spider John. Craven said the two performers are "really freaky. People will just go crazy. They contrast each other very well and are

practically complete opposites."

SPO would like to have at least two dances per month and more lectures. Craven said speakers for the year may include Margaret Mead and Mort Sahl. SPO already has Dick Gregory scheduled to speak.

October 11-15, a Justice in America week is planned. SPO is working with CCS on this to "try to cover all aspects of justice in the U.S.," Craven said. Conservative and liberal viewpoints will be offered.

Craven said a dance is planned for Friday, August 13 in the UNO ballroom. Admission is \$1 for non-UNO students and free to UNO students. The Bumpy Action will play from 8-12.




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Art Buchwald: 'Cartoon With Words'

"Ralph Nader is the only honest man left in the United States," said Art Buchwald, author, playwright, lecturer, recording artist, t.v.-personality, but most significantly, a political columnist carried in over 500 newspapers in the United States.

Buchwald came to UNO last Thursday (July 29) "to bring the truth to the middle west," in an SPO sponsored lecture before UNO students and faculty. The famous satirist spoke of everything from politics to pollution, sex education to graffiti.

"You'll be happy to know that the midwest is starting to look good," he revealed. "This is easier to live. There's an exodus from California," he said, and the New Yorkers "really don't like (New York) anymore." Buchwald said he went to Mutual of Omaha to see what his premiums went for, and "I built a pretty good building."

He said the reason for the exodus from the big cities is because they're grimy and polluted, much unlike the midwest. "Everybody's for ecology until it hits them," he said, and noted if UNO students had to choose between ecology and a parking place, they'd choose the latter.

Build Lot With Pot Machine

Buchwald suggested UNO build a high-rise parking facility and "put pot machines on each floor" to pay for it.

Buchwald also commented on the nation as a whole ... "I do a political cartoon in words," he explained, stating "Nixon looks like a guy you wouldn't buy a used car from, and Humphrey looks like someone who bought one." He added Wallace looked like someone who stole one.

Buchwald felt there were "no candidates now anyone will vote for," they'll either vote against Nixon or vote against the Democrats. He said "we have an attention span of thirty minutes in this country," and so, with proper utilization of mass communication, a late-coming candidate could pull off a win.

Buchwald run for office himself? "No. I wouldn't want people writing about me the way I write about them." As far as Nixon's China trip went, Buchwald said his only concern was that Agnew would be here alone.

He termed Martha Mitchell "the most interesting personality around ... that's a great commentary on this country." "There are two big status things in Washington: "to be called by Martha Mitchell at midnight, or get bugged by her husband."

Buchwald, who has been lecturing for ten years, provided UNO students with one hour of his humorous commentary on domestic American life.

No High School Diploma

Buchwald warned the students he hadn't graduated from high school. However, he did enroll at USC and last year he was made an alumnus of the year, though he never got his diploma. He told of his columnistic beginnings: "After four years in the Marines, three years at USC, and one year at the Hotel-des Etats Unis (in Paris), I became the food and wine expert for the Herald-Tribune."

Buchwald seemed able to talk on any subject, both to the press and the students. He called this the "Uptight Society," and said "if you can just make people feel good for about two minutes, you've accomplished something."

Buchwald said it was "an unhappy childhood that led me into satire. I turned everything into a joke ... it was better than hitting people. When I grew up, I found they paid for it."

Buchwald gets his ideas out of the paper, but even after 22 years of writing, "I still don't know what works," and Buchwald considers himself "the cruise director on the Titanic; we may not get there, but I'm going first class." Buchwald also considers himself "the Willy Loman of the lecture circuit. I go from one Holiday Inn to another."

"I don't talk to anyone in Washington, because facts get in my way," he said. He had more comments on the political scene.

"Good Guys Doing Bad Things"

"There are no bad guys in Washington," he observed, "only good guys doing bad things." Does he consider the draft one of these "bad things?"

"I'm for the draft," he said. "The only thing that saves you from a dictatorship are thousands of guys in the service who really hate it."

On Vietnam, his solution is to send two 727's full of German and Japanese industrialists to the country, and "explain to the North Vietnamese what happens when you lose a war to the United States."

Surprisingly, Buchwald also liked LBJ. "I miss him. As a humor columnist, I needed President Johnson." Buchwald also thinks every town needs something ... a communist to be the resident common threat. "I've called for re-distribution of the communist party so each town would have one: Bus A Commie."

Buchwald read a collection of his favorite graffiti, stolen and original: "Aunt Jemima is an Uncle Tom," "Re-elect Richard Nixon - he kept us out of Northern Ireland." "Nixon has the answer - what was the question?" "Drink Canada dry - visit Montreal."

He also told of his sex education experiences. "We got all our sex education at the local candy store ... from 13 year-olds." When Buchwald became 13, he was automatically an instructor.

'Don't Kick Them Out - Brick Them In'

Speaking of institutions of higher learning, Buchwald once wrote a column about student takeovers. "Instead of breaking them out, we brick them in." But he got a response to that from education association, which asked "don't you know what bricklayers are getting paid nowadays?"

Buchwald admitted "I do make things up," but what really scares him is when they turn out to be true. He once wrote about a supersonic plane that flew so slow nothing could shoot it down; it was called a Spad. "Two days later, I got a call from the Pentagon saying I'd violated national security."

He also once said J. Edgar Hoover was made-up by the Reader's Digest, and his photo was a composite of all the FBI agents. One time a woman came up to him and asked him where he got his information. He said he made it up. "I know," said the woman, "but where did you get your information?"

Buchwald has a simple philosophy about Presidents. "I'm against whoever's in power." He also said "the farther away you are from Washington, the more you think things are under control."

Speaking of control, "I'm for gun control. It's very personal with me; my neighbor has a gun and he can't even water his lawn straight."

How About A No-Flush Law?

When Buchwald wrote this columnized idea, he got a lot of typewritten letters. Therefore, "everybody in this country who owns a gun also owns a typewriter." Thus Buchwald is a proponent of



typewriter registration. Other model legislation drafted by the satirist included the "no flush law." Instead of cops not having to knock on the door on a narcotics raid (because the people inside flush the goods down the toilet), they should have to knock, but the inhabitants are forbidden by law to flush the toilet during a raid.

Buchwald came here because it was a two-in-one deal ... he talked to both students and the people taking the College Business Management short course. Are we different from the people in Washington? "No. The hotels are the same ... the clothes are the same. I never know where I am anymore."

Buchwald "always wanted to write a pornographic book, but I get so excited doing the research, I never did the book."

But Buchwald the satirist isn't all plain humor. "Everything I do is serious," he said, "but I do it funny." He mentioned newspapers coming up with scare headlines even when there was nothing in the news. He also pointed out that the money the Army spent on each man in its advertising campaign might have been better spent by simply raising the salaries of the men who enlist.

It was funny when he said "The drug scene has gotten so bad even the Army wants its troops out of there," but there was truth behind the message. When the satirist satirizes, he does it funny, but maybe he himself isn't laughing on the inside.

He said the 18 year-olds didn't seem to have any heroes, and if they don't get any, there may not be a big insurgence of young voters.

Buchwald said he'd won a lot of bets by asking people if they knew the names of the three men who have recently been wandering around the moon.

Feed Military-Industrial Complex

He favors the space program, because he'd rather see the "military-industrial complex" big stomach fed with spacecraft than weapons systems.

When asked by someone in his first lecture audience what his comment was on the possible topless ban, he asked if it was in effect yet. When he received the negative answer, he said "maybe I'll go out tonight."

Along these same curving lines, did Buchwald think Omaha could give him a column idea? "I wouldn't mind coming up with an Omaha dateline ... It would impress the people in Washington."

"Just coming here you get ideas" like the fact that air terminals are getting longer and longer. Soon, passengers in Chicago will be told to take gate 100 for the Omaha flight, and when they get on the plane, the props will spin for an hour, and then they get off and they read a sign saying "To Omaha."

But Buchwald also had a comment about New York City, and it's mayor, John Lindsey. "Since he can't run New York, his supporters think he should run the country."

Buchwald spent 14 years in Paris, perhaps because he heard "the streets are paved with mattresses." But Buchwald came back, and it's good for us that he did. Who else could inspire a computer for the Book of the Month club to send him a card after he'd folded, bent, and mutilated the first one, saying "If you do that once more, we'll send you the entire Encyclopedia Britannica."

And who else could predict the most important outcome of Nixon's China trip - boredom. When all those correspondents get in, they'll all make the same reports.

Who else but Art Buchwald could say "I'm already tired of the Great Wall."

That's understandable. The Great Wall doesn't have the repertoire Art Buchwald does.



Nation's CBM'ers Come To UNO

UNO is famous for something else besides its wrestling team and lack of dormitories. For the past 21 years, college business managers, from all over the country, ranging from physical plant men to accountants to Bursars (which is a funny name for the guy in charge of college funds) have been coming to UNO's College Business Management Short Course, the first of its kind in the nation.

This year, 265 people registered for the course, which started July 25 and ended last Saturday. They paid for their own transportation and lodging, besides the short course fee of \$100, which includes six luncheons and two dinners.

Well-Run University

Despite what the natives say, the nametag-labeled out-of-towners the *Gateway* talked to generally thought the university was well-run and impressive, and found Omaha enjoyable and full of activity. They also gave their views on the short course.

As Joe Ed Spencer, the Bursar at Tarrant County Junior College in Fort Worth Texas put it, "It's a fairly nice city . . . good eating places. There seems to be plenty of activity and entertainment. The weather has been nice."

About the short course, Spencer said "you get ideas other people express." He felt that, collectively, what he learned would make him more efficient in his job.

Victor J. Sibert, the Manager of Services at Flathead Valley Community College in Kalispell, Montana, had a lot more to say.

He said he "specifically came here for personal betterment. If I left today, I'd feel my time was well spent. In my own case, (the courses are) very, very timely. There are fine people for instructors. I'm completely satisfied."

Sibert found "the facilities quite adequate . . . suitable. There's a genuine desire to do what they're doing" on the part of students and the administration. "There's a relaxed nature of the students. They're friendly . . . seem to know what they're doing. I'm delighted with my stay here (in Omaha). I would be perfectly happy here," he said, listing more shopping, entertainment, and natural recreation as advantages. "I learn something every five minutes."

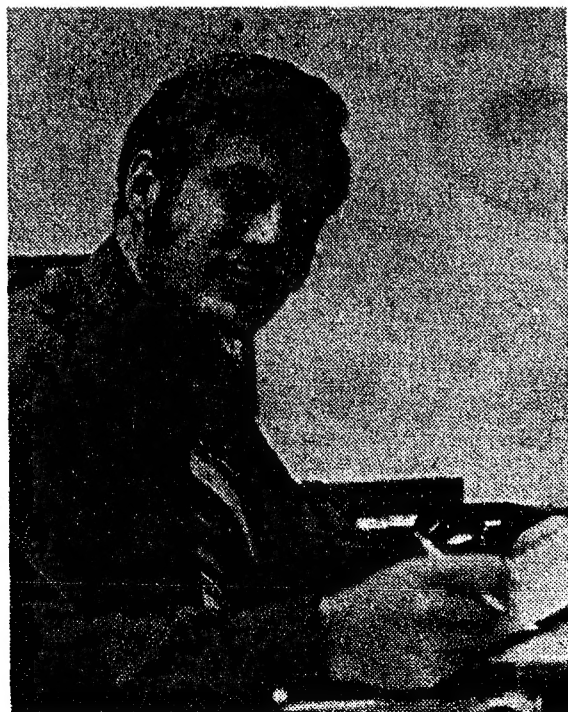
'If I Left Today, I'd Feel My Time Was Well Spent'

G. Craig Burdett, Acting Business Manager of Covenant College, Lookout Mountain, Tennessee, said there's been "a lack of uniformity in the field," and he felt UNO's short course was beginning to have an effect on the field. He said the information he gained would be "applied directly."

He considered the university administration "extremely efficient," a comment shared with a number of the CBM students.

Certificate Second Year

The classes ran since Monday, July 26, and all students took six hours per day. At the end of the second year of his short course, a student gets a Certificate of Completion, though credit was only



Jim Erixon headed this year's CMB Short Course which drew college managers from all over the country.



Several enrollees in the Short Course watch a moon walk in MBSC game area.

allowed to those in their second year in the course this year, because credit is being dropped.

According to James Erixon, Director of Conferences and Workshops, "we surveyed (participants) last year. Most of them indicated it would make no difference" if credit continued to be given.

"Most of them felt that this was a professional upgrading . . . the majority weren't taking it for credit," Erixon also listed paper work as a consideration in dropping the credit allotting.

Problems? "after 22 years . . . mechanically it runs pretty well." What effect has the short course had on the managers of the nation's colleges? "Not being in college business management, I couldn't say."

"As of this year, over 4200 people have participated," he said. The program, which is under the Division of Community Services in the CCS college, and is run by Director of Business Harold Keefover, though currently Erixon is substituting for Keefover, is entirely self-sustaining from the greenery the students pay to learn more about their profession.

Faculty Not Down Hall

According to the CBM booklet, the short course was started in July 1950 to "promote professionalism in the field." It was started by the late Charles Hoff, Vice President for Business Management at old OU.

The faculty weren't exactly from down the hall. Dr. Kenneth Erfft is from Duquesne University; Clarence Lefler is from Ohio U; Donald Willard is from New York; Dr. James Ritterskamp is from Vassar; Richard Greene comes from Wesleyan; Harold Herman is Senior Editor of Field Enterprises Corp. of Chicago; Dr. Arlyn Marks is from Fordham U.; and G. L. Lee also hails from the city of wind.

The courses include Basic Lectures in College Business Management, Public Relations for the Business Office and Principles of Personnel Administration, Public Relations, Personnel, Management of the Physical Plant, College Law, Purchasing (something we all have trouble with), Management Use of Computers, Auxiliary Enterprises, Accounting and Budget Preparation, and Insurance and Retirement Programs.

Erixon felt the CBM course "is a good thing in the way of exposure of the university to people, and people to the university. You can't help but learn something from them."

Like a *Life Magazine* photograph, the university has gotten good exposure, as far as the CBM people are concerned.

Sister Mary U. Spigelmire, Director of Plant and Personnel at the College of Notre Dame of Maryland, in Baltimore, (the oldest Catholic college in the U.S.A.) said she could have attended a course in Washington, but came back to Omaha and UNO because "I like it. I'm thrilled to come back again."

Embellished Experience

She said the courses run "through the gamut of the business manager's office."

Joe Ed Spencer thought we had "a very nice, attractive campus . . . real nice student center, even with the inconvenience of construction."

Donald Lawler, the chief accountant at George Williams College, located in Downer's Grove, Illinois, came to UNO's course to "embellish my experience. This is a fine course for college business management personnel."

Despite what Omaha metropolitanites may say, Lawler said "I'm from a small town and Omaha is a big city."

It's all a matter of perspective.

He also termed the university "beautiful . . . well kept . . . a very well organized institution."

Marvin H. Tysseling, Physical Plant Director at Central College in Pella, Iowa, said the course was "very very helpful. I should have come much sooner. There's an interesting cross-section of people."

He said UNO "seems well run" and he was surprised at the number of students we had for this size campus. A lot of the students would emphatically agree.

Believe it or not, he was "impressed" with Omaha.

Fifteen Years Later

Dale Burrell, Senior Business Management Assistant at the State University College at Rockport said his boss came to UNO 15 years ago and told Burrell he should come. When asked exactly what a college business manager does, he said "you could go into a paragraph."

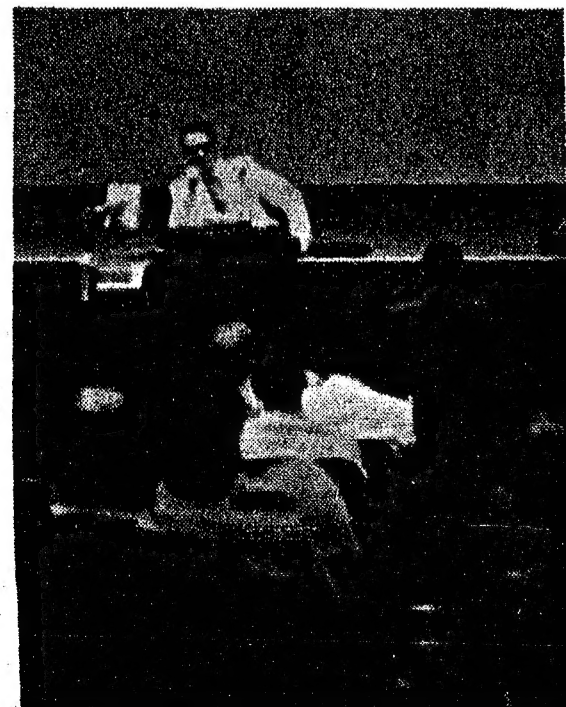
'I'm From A Small Town, And Omaha Is A Big City'

He explained the short course was "more of an interest thing to me, introducing me to the fields of the other administrators."

Burrell was the only CBM person interviewed who mentioned the Memorial Park riots. He said they'd gotten "nationwide" publicity, at least in the newspapers. He was found in the reading room of the Eppley Conference Center where the colleges had their prize publications on display. "I didn't bring any because there aren't any we're proud of."

So it may not be a red-clothed football team, but UNO has one of the most well-known college business manager short courses in the country. And, from what the out-of-towners said, Omaha isn't as dead as many people complain it is, and UNO is doing a pretty good job.

It's nice some people have that impression.



Lecturers also came from all over the U.S., and were found to be more than suitable.

Murphy: "I Feel Like A Puppet"

Treasurer Debate Continues

By Stan Carter

Wheeling and dealing isn't limited to the southern city halls. Some UNO student senators have been doing some, too.

Charley Ohlen leads a little group of legislators, including Tom Williams, Carl Chase, Fred Adams, and Herb Winsor, that aren't too cool on Colleen Murphy being appointed Executive Treasurer by President Jim Zadina.

Ohlen's prime objective is not to keep Miss Murphy from being appointed, but to pressure Zadina into getting Herb Winsor, or someone else Ohlen favors, on the budget committee who would "question the appropriateness of certain organizations," like SPO and athletics.

During the July 22 Senate meeting, as you will recall, Williams, Chase, and Adams walked out of the Senate, thus annihilating the quorum, to prevent it from voting in Miss Murphy. The Senate was going to interpret the constitution as saying two-thirds of the Senate was needed for confirmation, even though later on the constitution states two-thirds of the entire Senate is needed.

Ohlen said "I might vote for (Murphy) in due time," but first he wants Zadina to get someone Ohlen wants on the commission. As of Monday, Ohlen had talked to Zadina "and I think I'll probably go for a compromise" of letting Miss Murphy in in exchange for Winsor getting on. Now is an appropriate time for Ohlen, because "two-thirds of the Senate might not want Winsor on the budget commission."

Ohlen felt Zadina could always appoint more people to the commission to offset Winsor's vote if Winsor didn't work out. Zadina had "mixed feelings about Herb," and Ohlen himself admits Winsor is "not the ideal choice. It looks like Winsor's the only guy willing to go in there and do it."

Ohlen primarily wants someone on the commission "that shares my interests." Zadina said "in a lot of ways, I could see having (Winsor) on," but there were also problems. When asked what they were, he had "no comment."

At yesterday's Senate meeting, the student executive hoped to resubmit Miss Murphy's name as Acting Treasurer. "Colleen is really a competent person," Zadina said. He pointed out that budget hearings were held, and there "wasn't that much lobbying" at that time. I don't think anybody's really objecting to (Murphy's) competency. I don't think they're all that strong" on the pressure tactics as Ohlen is.

It seems the main issue is getting someone on the commission, not keeping anyone out of office, though some senators allegedly simply don't want Miss Murphy to be the treasurer. Two who allegedly felt that way, Fred Adams and Tom Williams, were unable to be reached by the Gateway.

But the Gateway did get hold of the two pivotal people in these maneuverings, Miss Murphy and Mr. Winsor.

Winsor said "Colleen Murphy is responsible, dedicated, hard working, and extremely narrow minded. I'd like to see new programs developed," he said. "What we have now is extremely inequitable." Winsor termed Ohlen "dedicated to a more equitable budget," but Winsor doesn't "feel like playing politics because I don't want to co-opt my values."

Winsor doubted Miss Murphy would change even if the majority of students wanted her to. The main problem seems to be SPO and athletics. "A very small minority of the students support athletics," he said, and he also suggested the Tomahawk magazine be on a voluntary basis.

Winsor would like to have a poll and "spend the money in the ways students most wanted it spent, instead of in completely what were my preferences. There were gross inequities last year," he opined.

Miss Murphy said "I don't think I have a closed mind ... I don't think it has anything to do with my mind. I have never been questioned by Herb or Charley."

Miss Murphy considered Winsor the closed-minded one for his lack of questioning. However, she did admire Winsor for his desire for responsibility.

Winsor said "I did talk to her in the spring. She seemed to be extremely unrelenting in her positions. But if she actually could be open-minded, I would be willing to work with her."

About the questionnaire on the students' desires, Murphy said she had the idea for the survey, but she wasn't appointed treasurer and "with all this hassle, I have no authority to do it. My hands are tied."

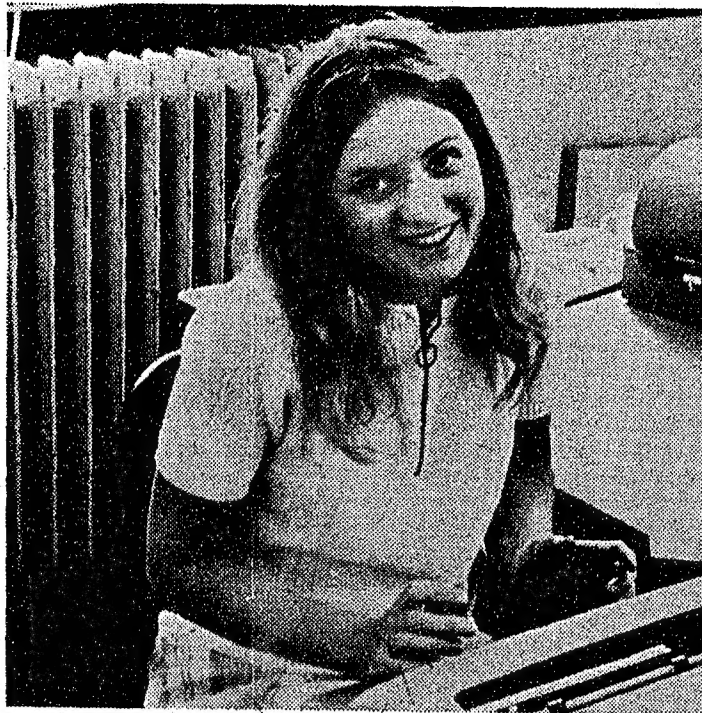
UNO has been without a treasurer since early June, and Miss Murphy doesn't expect there to be a new one until school starts. The books haven't been touched since February, and there have been some problems with budget permissions: Miss Murphy thought some bills might not have been paid, too.

Miss Murphy considered the few senators' actions "totally unprofessional. If they want to be unprofessional, they can be unprofessional."

Miss Murphy said Danny Powers and Jim Meier did all the work, and she wasn't really responsible for the budget, though she did have a vote.

"I just don't know what'll happen," she said. "I feel like a puppet."

So the helm of the ship of student finance remains ungrappled as goal is measured against goal by the politicians of the University of Nebraska at Omaha.



Colleen Murphy, former senator and budget commissioner, has been called "narrow minded" by one of the senators.

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